

ROCHESTER COMMUNITY PLAYERS: SHAKESPEARE PROGRAM  
HOSTED BY MONROE COUNTY PARKS DEPARTMENT  
presents

SHAKESPEARE'S  
THE

TEMPEST



DIRECTED BY LUANE DAVIS HAGGERTY

JULY 9-25, 2021

HIGHLAND PARK

Wednesdays through Sundays

BOWL, ROCHESTER

Presented in ASL and English - you will see and hear every word!

Cover design by Maggie Blaisdell

This project is made possible with funds from the Rochester Area Community Foundation and with funds from the Decentralization Program, a regrant program of the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature and administered by the Genesee Valley Council on the Arts.



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Rochester Community Players is a member of  
 AACT (American Association of Community Theatre)  
 TANYS (Theatre Association of New York State)



**THIS PRODUCTION IS DEDICATED TO**

Mieke Davis Frishman  
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 Timothy Holmes  
 Kenneth Roy Moody  
 Kate Sherman  
 Bob Weeks

Yvonne Stephiane Williams: "Aunty  
 Stephanie"

**Special Thanks to**

RIT/NTID Performing Arts Program  
 SUNY Brockport, Dept. of Theatre and Music Studies  
 Annette Dragon for performance photographs

**Off-Monroe Players**

Applied Audio  
 Peter Haggerty  
 Mary Krickmire

Thomas M. Bohrer & Mitzie Collins for printed programs  
 Simon Moody for allowing us to raid his costume closet

Mitzie Collins for pre-show music  
 Susie Kieran for pre-show music

Ben David Aronson for pre-show music  
 Snowbelt Morris for pre-show entertainment

Tyler Winegamer for Videotaping

**Set Build and Concessions Volunteers**

Rachel Pazda	Jeff Jones	Carol Thompson
Lily Feldman	Terri Zebrak	Justin Rielly
Cole Cassano	Natalie Parker	Jan Feldman
Elaine Sauer	Julia Cilano	Arthur Parsley
Matthew Parsley		

**THE SCENE**

**an unknown mystical island originally inhabited only by magical Spirits.**

**THE CHARACTERS**

**Those on the island before the play begins**

PROSPERO – The rightful Duke of Milan who was deposed by his brother and exiled. Banished to sea along with his daughter, they arrived on the island.

MIRANDA – Prospero’s daughter, now age fifteen.

ARIEL – An airy magical Spirit who, rescued by Prospero, became his servant and teacher of magic spells.

CALIBAN – A savage Spirit who, cared for and tamed by Prospero, became his unwilling servant.

And an assortment of ISLAND SPIRITS.

**Those washed ashore following a shipwreck**

ALONSO – The king of Naples, who aided in deposing Prospero from his dukedom

ANTONIO – Prospero’s brother, the usurping duke.

GONZALA – An honest counsellor, Prospero’s old friend who helped him escape after banishment.

SEBASTIENNE – The king’s sister, hungry for power.

FERDINAND – Son to the king of Naples.

TRINCULO – The King’s jester.

STEPHANO – The king’s drunken butler.



96th Season • 672nd Production

Rochester Community Players: Shakespeare Program In cooperation with Monroe County Parks Department  
presents

# ***THE TEMPEST***

By William Shakespeare  
Directed by Luane Davis Haggerty

*SHAKESPEARE-IN-THE-PARK*

*Highland Park Bowl      Rochester, New York      July 9 – 25, 2021*

## **THE CAST**

*asl actor • voice actor*

**Prospero, the rightful duke of Milan**

MALIK C. PARIS • PETER HAGGERTY

**Miranda, daughter to Prospero**

TAMARA CHAPMAN • ELIZA McDANIEL

**Ariel, an airy spirit**

DAKOTA NICOLE HALLIBURTON • BRIANNA HICKEN

**Caliban, a savage slave**

TROY CHAPMAN • BENJAMIN LEYER

**Ferdinand, son to the king of Naples**

SAMUEL LANGSHTEYN • TYLER LUCERO

**Trinculo, a jester**

MATTHEW ANNIS • LIZZ deSIMONE

**Stephano, a drunken butler**

JAMAL JONES • DAVID BROADNAX

**Antonio, Prospero's brother, usurping duke of Milan**

ARTHUR PARSLEY • BRODIE McPHERSON

**Alonso, king of Naples**

JOHNNIE DUARTES • SIMON MOODY

**Gonzala, an honest counsellor**

CAMILLE UADAILE • JILLIAN S. CHRISTENSEN

**Sebastiana, the king's sister**

ABIGAIL SMITH • NICKY SUDYN

**Spirits of the island**

ANDREA JANEL BROWN      JOSHUA HOWELL- LEYER

EVAN J. MILLER      CARL WEBSTER

## **UNDERSTUDIES**

ANDREA JANEL BROWN (Gonzala)

JOSHUA HOWELL-LEYER (rehearsal swing all roles)

EVAN J. MILLER (Ferdinand)

CARL WEBSTER (Stephano)

CAMILLE UADIALE (Miranda)

## **The Production Team**

Director LUANE DAVIS HAGGERTY, PhD

Production Managers RACHEL PAZDA

JESSE LANSNER

JOSEPH FOX

Set Designer

SHELLY JO STAM

Costume Designer

JEREMY DOMINIK

Lighting Designer

DAN ROACH

Sound Designer

Movement Consultant ANDREAS GABRIEL WOERNER

Production Stage Manager ADAM URBANIC

Assistant Stage Managers

LEE CHARLIER

DAVID KENSEK

Technical Director

KELLY FLEGEL

Assistant Lighting Designer

KENNETH DeBOT

Sound Manager

KEN DAUER

Master Carpenter

MATT VEIGARD

Properties Manager

SHELLY JO STAM

Publicity Manager

SALLY MILLICK

Light Board Operator

KENNETH DeBOT

Sound Board Operator

LILY FELDMAN

Running Crew

MATTHEW PARSLEY

EDDIE SWAYZE

Poster Designer

MAGGIE BLAISDELL

Program Designer & Editor

THOMAS M. BOHRER

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JESSE LANSNER

Social Network Promoter

EDDIE SWAYZE

Photographer

DAKOTA NICOLE HALLIBURTON

Rehearsal Interpreters

SAMANTHA NYKOLE BRIGANTI

RENEE BURN

BEN LEYER

ELIZA McDANIEL

JULIA WEATHERHOLTZ

CAROL THOMPSON

ERIC MOSLOW

JOSEPH HAMILTON

AARON KELSTONE

DENISE MORGAN

Concessions Manager

NTID Technical Director

NTID Stagecraft Manager

NTID Development Officer

NTID Office Assistant

## ***THE TEMPEST – a synopsis and some notes from the Director***

There was once a beautiful unknown island where lush abundance and sparkling sea lured several notable Neapolitans to wash up on its shores. In our backstory of to Shakespeare's play this island is inhabited by a community of spirits, portrayed by the speaking actors. In their culture, it is a duty to attach themselves to any humans who become washed up on their shores (since we humans are flawed creatures who need help navigating life). In this production, you will see these spirits as they follow their human counterparts through the story and their time on this island (they are the speaking actors). Before our story begins, the first person to be exiled on this island is a woman branded a witch named Sycorax. She is skilled at magic and pregnant. She takes over the island and has her baby, a boy named Caliban. Sycorax is an angry person and her plans are often hurtful. Eventually the spirits of the island (including the strongest of all the spirits, named Ariel performed by both a Deaf and hearing actor) stop obeying her wishes. Sycorax vengefully locks Ariel in a tree and soon after dies.

Luckily, the next to arrive is the deposed Duke of Milan, Prospero (the human characters are played by Deaf, signing actors). He learns magic from the spirits and frees Ariel while raising his daughter and the (now) feral child, Caliban. Shakespeare's play begins twelve years after Prospero's unfair exile from his home with his infant daughter. Prospero finds an opportunity to revenge himself and uses magic to conjure a storm and torment the survivors of a shipwreck, including the King of Naples and Prospero's treacherous brother, Antonio. At the same time, Caliban, plots to rid himself of Prospero but is thwarted by Prospero's Aide de camp Ariel. The King's young son Ferdinand, thought to be dead, falls in love with Prospero's daughter Miranda. Their celebrations are cut short when Prospero confronts his brother and reveals his identity as the usurped Duke of Milan. Just as you think Prospero will exact his vengeance, he is advised by Ariel to take pity. In a plot twist of an ending, Prospero decides that the "rarer action of virtue rather than vengeance" is the better choice. Rather than destruction, forgiveness allows for the families to be reunited and all conflict is resolved. Prospero frees Ariel and in a moment of clarity and transparency addresses the audience directly acknowledging that the evening's story has been but a dream.

In a theater production, we practice the process of leaving our own small concerns behind and enter into a single focused community. We practice the greater goal of forming unity in humanity. In theater we actually practice how to love our neighbor as ourselves, how to find a path to working with those we disagree with, and how to connect to one another on a deeper level – a blend of individuals who can become a family of choice, a community of support, a nation of hope, and a world of acceptance.

We step into the light of a post-COVID era. We have had a chance, over the past year, to reflect on our loneliness as individuals and the fact that we need each other and miss each other when we are forced apart, isolated and divided. In this production, you will see two actors representing separate aspects of each character, spirit and body. An illustration of the belief that we are not, in fact, alone at all. Try to let go of any ideas you may have of interpreted theater and enter into this joyous romp of physically expressed theater. Open your mind to the richness of movement and you'll be surprised at how much more you understand. We are using our restored ability to present live theater to use a "wide screen" rather than the "close-up" that our screens have trained us for. Let us communicate our story using images even more than individual words. The word communication comes from the Latin words "comm" and "um" literally meaning "becoming one with". Become one with us and enter into this imaginative island Shakespeare created. For those of us yet to risk travel it can be your mini vacation to a desert island in your mind.

In this production, we are communicating using two planes of reality and two languages embodied in two actors who bond so closely in ideas and feelings that they "become one." Two actors sharing each role. I have often cast them as opposites – Deaf/hearing, male/female, gay/straight, white/black – and that allows them, and therefore us, to see that each individual harbors the whole of humanity within themselves. In a world that has become so polarized it is important to take a moment to recognize that spirit and body are one across cultural and community lines, emphasizing our commonalities as human beings.

Although many see theater as "playing" for me this is not a pastime or a gift. If theater were a church this would be how I try to allow a higher power to work through me. This is how I hope in my own small way to improve our community by showing the beauty of "what if". Suppose we could all live in the blended, cultural mosaic, represented on stage tonight. We are not there yet... but if you can imagine it, it can "become." We weathered the storm of COVID, so join us now in experiencing... The Tempest.

**LUANE DAVIS HAGGERTY**



**LUANE DAVIS HAGGERTY**  
*director*

**Luane Davis Haggerty** has a PhD in Leadership and change through the arts, focused on Deaf theater. She was nominated for the 2007 Pulitzer Prize for her play *Windows of the Soul*. She is a Principal Lecturer at RIT/NTID and co-founder of the IRT Theater in New York City (IRTtheater.org). Productions she has directed, blending Deaf and hearing actors for over 20 years, have reaped many rewards. *The Emperor Jones* won the NYC Off Off Broadway Review Award, *A Midsummer Night's Dream*, her first collaboration with RCP, and *Little Shop of Horrors* won Rochester CITY newspaper's Best Local Theatrical Production award. Her recent production for the National Technical Institute for the Deaf (NTID) Theatre, *Fences*, won the Kennedy Center award for Excellence in Ensemble and three of its actors won nominations for the Irene Ryan acting award. She has arranged all of the theatrical interpreting for past RCP Shakespeare in the Park shows. Her organization StageHands provides many of the skilled theatrical interpreters for events in the Rochester area. She recently received RIT's 2021 Four President's Award for Distinguish work in public service by a faculty member.

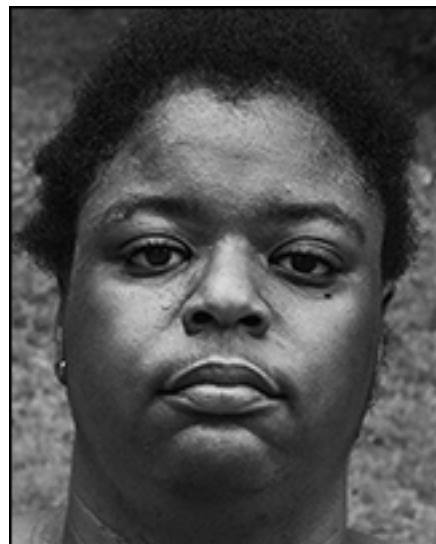
## THE ACTING COMPANY



**MATTHEW ANNIS**  
*Trinculo, ASL*



**DAVID BROADNAX**  
*Stephano's Spirit, Voice*



**ANDREA JANEL BROWN**  
*Island Spirit*



**TAMARA CHAPMAN**  
*Miranda, ASL*



**TROY CHAPMAN**  
*Caliban, ASL*



**JILLIAN S. CHRISTENSEN**  
*Gonzola's Spirit, Voice*



**LIZZ deSIMONE**  
*Trinculo's Spirit, Voice*



**JOHNNIE DUARTES**  
*Alonso, ASL*



**PETER HAGGERTY**  
*Prospero's Spirit, Voice*



**DAKOTA NICOLE HALLIBURTON**  
*Ariel, ASL*



**BRIANNA HICKEN**  
*Ariel, Voice*



**JOSHUA HOWELL-LEYER**  
*Island Spirit*



**JAMAL JONES**  
*Stephano, ASL*



**SAMUEL LANGSHTEYN**  
*Ferdinand, ASL*



**BENJAMIN LEYER**  
*Caliban's Spirit, Voice*





**TYLER LUCERO**  
*Ferdinand's Spirit, Voice*



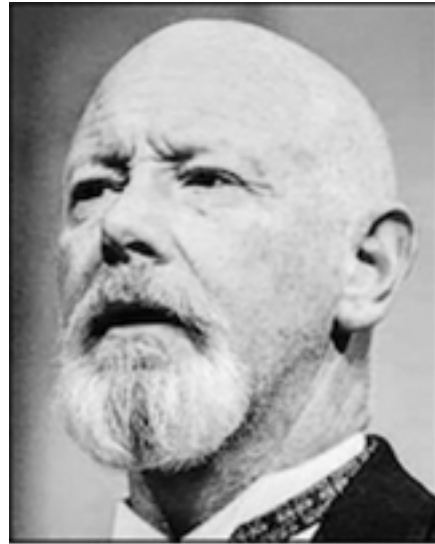
**ELIZA McDANIEL**  
*Miranda's Spirit, Voice*



**BRODIE McPHERSON**  
*Antonio's Spirit, Voice*



**EVAN J. MILLER**  
*Island Spirit*



**SIMON MOODY**  
*Alonso's Spirit, Voice*



**MALIK C. PARIS**  
*Prospero, ASL*



**ARTHUR PARSLEY**  
*Antonio, ASL*



**ABIGAIL SMITH**  
*Sebastienne, ASL*



**NICKY SUDYN**  
*Sebastienne's Spirit, Voice*



**CAMILLE UADIALE**  
*Gonzala, ASL*



**CARL WEBSTER**  
*Island Spirit*

### THE PRODUCTION TEAM



**RACHEL PAZDA**  
*production manager*



**JESSE LANSNER**  
*production manager*



**ADAM URBANIC**  
*production stage manager*



**JOSEPH FOX**  
*set designer*



**SHELLY JO STAM**  
*costume designer*



**JEREMY DOMINIK**  
*lighting designer*

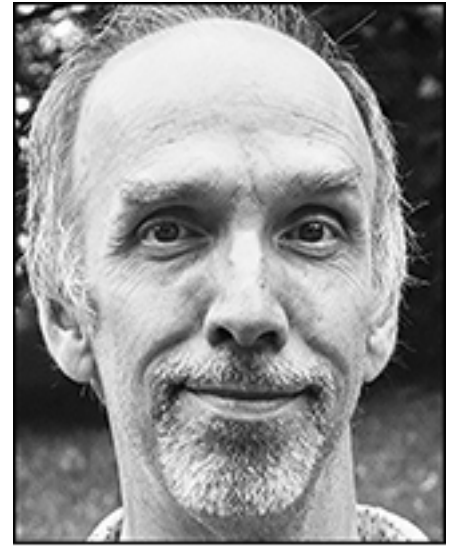




**LEE CHARLIER**  
*assistant stage manager*



**DAVID KENSEK**  
*assistant stage manager*



**EDDIE SWAYZE**  
*Social Network Promoter*



**SAMANTHA NYKOLE BRIGANTI**  
*rehearsal interpreter*



**RENEE BURNS**  
*rehearsal interpreter*



**JULIA WEATHERHOLTZ**  
*rehearsal interpreter*

## ABOUT THE ACTING COMPANY

**Matthew Annis** (*Trinculo, ASL*) teaches English at the National Technical Institute for the Deaf (NTID). His work in theater includes directing plays at the Indiana School for the Deaf (ISD) and assisting several shows at NTID as backstage crew. Matthew also studied drama and LGBTQ theater at the University of Rochester and at New York University. His favorite work includes directing the Wizard of Oz at ISD and his student ASL translations of Shakespeare. *The Tempest* is Matthew's first acting role. He would like to dedicate this show to the memory of his cousin Ashton Hinchcliffe.

**David Broadnax** (*Stephano's Spirit, Voice*) has played in several shows since high school, however this is his third show in Rochester at large. He hopes to see everyone at length as more opportunities come forth. \

**Andrea Janel Brown** (*Island Spirit, Understudy to Gonzola*) makes her Rochester Community Players debut in this production. She appeared as Ophelia in *Rosencrantz and Guildenstern, A Tragic Episode, in Three Tabloids* with the Off Monroe Players and frequently works with Bread and Water Theatre. Her favorite roles there include Van's Sister in *Dog Sees God: Confessions of a Teenage Blockhead*, The Young Miss in *La Ronde*, Felicity Trallop

Pardon in *The Blacks: A Clown Show* and *The Old Woman, Lem, and The Witch Doctor* in *The Emperor Jones*. She would like to thank everyone at the RCP and her family for their support.

**Tamara Chapman** (*Miranda, ASL*) is making her debut performance as an actor in this production. Although she has been on stage as a dancer in the past. Her interest in theater has grown since meeting her husband, Troy Chapman, and enjoying his work as an actor in many different shows. "His inspiration and Luane Davis Haggerty's amazing ability to provide us all with opportunities to perform is my reason for joining in this show. I find the experience wonderful and I hope you will enjoy experiencing *The Tempest*."

**Troy Chapman** (*Caliban, ASL*) is an Off-Off Broadway Review award winning actor breaking glass ceilings as the first known Black/Deaf actor to play leading roles in *Othello*, *Raisin In the Sun*, *Guys and Dolls*, *Damn Yankees*, *Hairspray*, *Agency*, and *Little Shop of Horrors*. He has appeared on TV in *Law & Order* and he is a founding member of the ASL poetry performance group Dangerous Signs. Many thanks to Tamara and his girls for their support of his acting career.

**Jillian S. Christensen** (*Gonzala's Spirit, Voice*), a 20-year veteran of the Shakespeare Players, is happy to be home after a five-year stint in New York. Her favorite RCP shows include *The Merry Wives of Windsor* (Co-director/Co-producer); *A Winter's Tale* (Stage Manager), *Richard III* (Stage Manager), and *Macbeth* (Lady Macduff). A stage manager by trade, she's surprised to learn that she knows more than she thought she did about acting. She thanks her husband John, a forever patient and supportive soul, and her stage partner Camille for keeping her up on her feet. She dedicates her performances to Kate – "You will always be my most beloved villainess."

**Lizz deSimone** (*Trinculo's Spirit, Voice*) is as happy as a clam to be making her RCP & NTID debut. She is a printmaker and bread baker currently living on the west side of the Genesee River with a German Rottweiler named Dilly Bean. Her most recent appearance was as Billy Boy Bill in *Urinetown: The Musical* with The Gatesinger Company, Ltd. Other favorite roles include Hermia in *A Midsummer Night's Dream*, Lord Clifford in *Henry VI, part 3*, Sicinius in *Coriolanus*, and The Witch in *Into The Woods*. Lizz, along with several co-stars from *The Tempest*, will be appearing soon in RCP's *Much Ado About Nothing*. "Thank you to the NTID community for being so welcoming and generous and for being such patient and accommodating ASL teachers!"

**Johnnie Duarte** (*Alonso, ASL*) is grateful for another amazing opportunity to participate in theater at Highland Bowl. He was an ASL actor in Luane Davis Haggerty's previous Shakespeare-in-the Park ASL/English production, *A Midsummer Night's Dream*, seven years ago. "I've had interesting discussions about William Shakespeare with my voice actor. I have learned a lot from him."

**Peter Haggerty** (*Prospero's Spirit, Voice*) holds a masters degree in English Literature from Rutgers University. He retired in 2015 as an Associate Professor Emeritus from the National Technical Institute for the Deaf (NTID) at the Rochester Institute of Technology (RIT) after teaching academic writing/reading there for 39 years. He is the recipient of numerous RIT honors, including the RIT Award for Outstanding Teaching. Peter has also had a lifelong interest in theater and Shakespeare as a student, performer, and enthusiast. He has been involved with the NYC-based Interborough Repertory Theater (IRT) since 2000 as a board member, Annual Report editor, and performer. His most recent Rochester stage roles (sign/voice) include Barber/Governor/Innkeeper/ Ensemble (*Man of La Mancha*), Mushnik/Ensemble (*Little Shop of Horrors*), Lewis/Ensemble (*Pippin*), Principal/Mr. Pinky/Spritzer/MC (*Hairspray*), Old Joe Hardy/Ensemble (*Damn Yankees*), Arvide/Ensemble (*Guys and Dolls*), Baltus Van Tassle/Ensemble (*The Legend of Sleepy Hollow*), and Iago (*Othello*), all Del-sign style productions. Peter was recognized with an Off Off Broadway Review (oobr) Award for ensemble work as Smithers (signing and speaking) in the 2002 IRT Deaf/hearing production of Eugene O'Neill's *The Emperor Jones*. In addition, Peter has been a voice actor with the Rochester-based Deaf/hearing performing group, Dangerous Signs. Most recently he has voiced the roles of Old Man and Narrator (*The Tell-Tale Heart*) for Fringe Festival 2017); Puck, Prospero, Othello, Petruchio, and Romeo (*Signing Shakespeare*) at RIT; and various characters from Shakespeare and others (*Hands Full of William Shakespeare*) for Fringe Festival 2016 and at Gallaudet University. Peter has also served as a judge for the English Speaking Union National Shakespeare Competition in Rochester in 2009 and 2019.

**Dakota Nicole Halliburton** (*Ariel, ASL*) was born and raised in Austin, Texas, and is currently a student at RIT taking a bachelor's program in photography. Though she had some performing experience during elementary and middle school, *The Tempest* is her first community theatre production. "It has been a fun and joyful experience. I think all the actors in this theatre are my inspiration because they worked so hard to get themselves into the character, and they did it! They amazed me. Thank you to my dear friend Camille who suggested I join this theater. Also thank you to all of the performers, interpreters, and producers – they are great supporters!"

**Brianna Hicken** (*Ariel, Voice*) studied musical theater at the University of Minnesota and CAP21 Conservatory in New York City where she had the opportunity to perform at Birdland Jazz Club. She has performed with Children's Theatre Company, a regional theater in Minneapolis, in their productions of *The Wizard of Oz*, *Cinderella*, and *Shrek*. Along with performing and continuing her dance training, she is studying American Sign Language-English Interpreting at Rochester Institute of Technology in New York.

**Joshua Howell-Leyer** (*Island Spirit, Swing rehearsal understudy for all roles*) is a 2nd year NTID student. His first role was as a "Cool Kid" in *Hairspray* and he has performed in several productions since including starring as the Inspector in *Clue*. He would like to thank Vicki Nordquist, his family, and Luane for this opportunity.

**Jamal Jones** (*Stephano, ASL*) is a founding member of Dangerous Signs, an ASL poetry performance group that tours to the east coast, earning attention from America's Got Talent. Dangerous Signs takes pride in their work in schools, workshops for hearing and Deaf children using theater to educate them about Deaf culture. Jamal's favorite roles include Jonathan Brewster in *Arsenic and Old Lace*, Nathan Detroit in *Guys and Dolls*, and Ichabod Crane in *Sleepy Hollow*. He has toured to NYC performing at IRT Theater many times. Many thanks to his partner David and understudy Carl for being such wonderful support, to his cast members for many laughs, and to Anchor Baptist Church for helping him follow his passion for theater. "Greatest thanks to God for this blessing and gift of performing live theater."

**Samuel Langshteyn** (*Ferdinand, ASL*) is a Deaf actor, dancer, and a human being. He has been performing since middle school and has recently been involved with *Dial M For Murder*, also directed by Dr. Luane Haggerty. His Deaf Broadway online productions include *Legally Blonde* and *The Rocky Horror Picture Show*. "I want to thank my family for being supportive, my awesome friends, my nonexistent cute boyfriend, and Richard Linklater for making *Before Sunrise*."

**Benjamin Leyer** (*Caliban's Spirit, Voice*) is a native to Rochester and is attending RIT/NTID as a fourth year American Sign Language Interpreting Education (ASLIE) student. He is a parent to a Deaf son and gives him thanks for exposing him to a new language and culture and helping him to explore this new stage of life. He recently won a Kennedy Center award for Excellence in Ensemble work for the NTID Performing Arts Program production of *Fences*.

**Tyler Lucero** (*Ferdinand's Spirit, Voice*) is thrilled to be back onstage after a three-year hiatus beginning even before the pandemic. He has appeared previously in Rochester Community Players productions as Gregory and understudy for Paris in *Romeo and Juliet* and as Tadhg in *The Field*. He frequently collaborates with Wallbyrd Theatre Company, appearing as disoriented lover Lucentio in *The Taming of the Shrew* and disgruntled butler Merriman in *The Importance of Being Earnest*. To "those loved ones nearest / the lip of the stage, their soft faces blanched / in the footlight glow" he gives his most generous thanks.

**Eliza McDaniel** (*Miranda's Spirit, Voice*) is to be involved in this production of *The Tempest!* After seeing a production of *The Comedy of Errors* at age seven, Eliza fell in love with Shakespeare and theater at large. She has since taken part in several productions including *Much Ado About Nothing* and *A Midsummer Night's Dream*. A native of Evanston, Illinois, Eliza will be completing her studies in ASL-English Interpretation this fall. Her career goal is to support authentic communication between Deaf and hearing cultures, specifically in theater settings. As a rehearsal interpreter she got a taste and can't wait to do more after graduation and certification. She would like to thank Dr. Haggerty and the cast and crew for their support and her family, friends, and teachers for loving her up into this moment. Thank you for coming and enjoy the show!"



**Brodie McPherson** (*Antonio's Spirit, Voice*), though usually found behind the scenes, is incredibly excited to be returning to the stage. He currently works as the Theatre Technician at Genesee Community College, where he teaches. In addition to designing the sets and lighting for numerous productions, he also has experience in costume design, make-up, and sound. Productions he has directed include *The Rocky Horror Picture Show*, *Legally Blonde*, and *Bakkhai*. Recent performances include *The Importance of Being Earnest*, *Pygmalion*, and *Twilight: Los Angeles, 1992*. He would like to thank the incredible group of people involved in this production, his first show back on stage, for welcoming him into their community. "This has been nothing short of a beautiful experience, thanks in no small part to the cast, crew, and Luane."

**Simon Moody** (*Alonso's Spirit, Voice*) has been immersed in theatre for 45 years and has performed on stages in Australia and throughout central New York, with a particular penchant for Shakespeare. He has been honored to receive TANYS (Theatre Association of New York State) Excellence in Acting Awards – for performances including Benedick in *Much Ado About Nothing*, Petruchio in *The Taming Of The Shrew*, and Friar Lawrence in *Romeo and Juliet* – and numerous Syracuse Area Live Theatre (SALT) Award nominations, including the SALT Award for Best Supporting Actor in a Musical for his portrayal of Patsy in *Spamalot*. Recent notable dramatic performances on stage include Van Helsing in *Dracula*, Lt. Governor Danforth in *The Crucible*, and Kurt Muller in *Watch On The Rhine*, for which he was nominated for the SALT Award for Best Leading Actor in a Play. Recent notable Shakespeare performances on stage include Macbeth, Friar Lawrence, Titus Andronicus, Falstaff in *Henry IV, part 1*, and Julius Caesar, for which he was nominated for the SALT Award for Best Leading Actor in a Play. During the COVID-19 pandemic Simon has performed in virtual productions of *Love's Labours Lost* (Boyet), *Twelfth Night* (Sir Toby Belch), *Much Ado About Nothing* (Don John), *The Importance of Being Earnest* (The Rev. Canon Chasuble), *Pygmalion* (Col. Pickering), and another production of *The Tempest* (Prospero). Simon is truly thrilled that theatre is returning to the stage! "Thanks to Luane Davis Haggerty for gracing me with the opportunity to participate in this amazing and incredibly unique production! And thanks to the awesome production crew – the unsung heroes of every production – and to this very talented ensemble of signers and speakers who comprise our cast! Also, special thanks to Ashley, my fiancé, for her enduring patience and understanding. Please enjoy and stay safe everyone! Best wishes to all!"

**Evan J. Miller** (*Island Spirit, Understudy for Ferdinand*) is very excited to make his debut appearance both with the Rochester Community Players and to Shakespearean theatre! It's been too long since his last time on stage as Henry in *Next to Normal* with Blackfriars Theatre. He hopes to become a mainstay in the Rochester theatre scene in the years to come. Evan is also a singer/songwriter and should be getting back to performing around Rochester in the coming months.

**Malik C. Paris** (*Prospero, ASL*) is a Deaf actor and artist based in Philadelphia. His work in performance arts, ranging from Young Audience performances to Fringe Festival creations, includes *Godspell*, *Pippin*, and *Little Shop of Horrors* at Geva Theatre; *Man of La Mancha* at MuCCC; *Titus* and *The Rocky Horror Picture Show* with New York Deaf Theatre (NYDT), Public Works production's *Twelfth Night*, August Wilson's *Fences* (Panara Theatre) and *Yoyo* with IRT Theater. His virtual productions include *Company* and *The Rocky Horror Picture Show* for Deaf Broadway and National Technical Institute for the Deaf Performing Arts hybrid production as mixed media, *Spoon River Anthology*. "Shout out to our hardworking artists in the *Tempest* production!"

**Arthur Parsley** (*Antonio, ASL*) is a Deaf actor who has a very interesting facial expression and emotional connections. He is drawn to exploring a character's reality and depth to create a vivid interior life for that character. Since childhood his passion has been to become a professional actor for bigger distribution companies. He is a graphics producer and likes geek, travel, and food. He has been involved in stage plays and short films, including *Mye and The Sandpeople*, *How to Survive the Zombie Apocalypse*, *The Princess' Gift*, *The Lantern Tour*, *Love Kills*, *Love Without Confession*, and *You Are Still You*. "I would like to thank my husband, Matthew Parsley, for supporting me and encouraging me to join NTID Performing Arts. I wouldn't be able to start pursuing my dreams if it wasn't for him."

**Abigail Smith** (*Sebastienne, ASL*) is thrilled to join the cast of *The Tempest*. This is her second stage appearance in Rochester, having appeared as Helga in RIT/NTID's production of *Cabaret*. During the pandemic she has helped create costumes for the RIT/NTID Zoom productions *Spoon River Anthology*, *SOMNIUM*, and *She Kills Dragons*. In high school she was nominated for a Cappie for her portrayal of Mrs. Gibbs in *Our Town*. When not on stage Abby enjoys dancing, reading, embroidering, and dangling things in front of her cat. She looks forward to being able to perform in more live person shows. In August, Abby will be seen performing as an Orientation Leader before returning as a fourth-year American Sign Language Interpreting student at NTID. Special thanks to Luane for this opportunity.

**Nicky Sudyn** (*Sebastienne's Spirit, Voice*) is a 2017 graduate from SUNY Brockport with a Bachelor's degree in theatre. *The Tempest* is her first show with RCP, as well as her first dual-language production, and it has been a wonderful experience. Her favorite past roles are Dierdre from *Good Kids* by Naomi Iizuka and Gerry from *Censored on Final Approach* by Phyllis Ravel. "Best wishes to the entire team for a fantastic run."

**Camille Otiti Enitan Uadiale** (Gonzola, ASL) is a second year transfer interpreting student from Hampton, Georgia, in the NTID ASLIE Program. Her hobbies are spending time with family and friends, hiking, playing volleyball, and doing tarot readings for herself and close friends and learning about astrology. She became interested in theater when she took Dr. Luane's sign mime class last Fall. Her favorite roles include Maria (*The Sound of Music*), Tracy Turnblad (*Hairspray*), and Dorothy Gale (*The Wiz*). She would like to thank her Grandparents Mama, Obehi, Felix, Ibrahima, and King. She would also like to mention her Auntie Stephanie who passed away two months ago. "Thank you to Dr. Luane for believing in me and motivating me to become a better signer and to the Deaf community for accepting me and helping me learn ASL. Thank you to the cast and crew from making this such an amazing experience!"

**Carl Webster** (*Island Spirit, Understudy for Stephano*) has long been a part of the Rochester community theater scene. His favorite roles are Judge Lawrence Wargrave in *And Then There Were None*, Uncle Billy in *Merry Christmas*, *George Bailey*, and The General in *Romanoff and Juliet*. "Special acknowledgement to all those who stepped into roles during rehearsals."

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## ABOUT THE PRODUCTION TEAM

**Lee Charlier** (*Assistant Stage Manager*) is a recent graduate of SUNY Brockport with a Bachelor's in Theatre and is so excited to be back doing theatre again. This is her first production with RCP.

**Joseph Fox** (*Set Designer*), an RIT/NTID alumnus '06, was born and raised in Marietta, Georgia. He works in the Department of Performing Arts at NTID (National Technical Institute for the Deaf) as Theatre and Tour Manager. His favorites of the many shows in which he has been involved include *The Foreigner* (Ellard Simms), *A Midsummer Night's Dream* (Francis Flute), *Windows of the Soul* (Matthew Brennen), *Pinocchio* (Mr. Fox), *Broken Spokes* (Voice of Weston), *The Story of Sleeping Beauty* (Malevolicitishka), *The Bungler* (Artist), *Danser et Voler* (Dancer), *Guys and Dolls* (Benny Southstreet), *The Legend of Sleepy Hollow* (Wilhelmus), *The Glass of Menagerie* (Voice of Jim), *Damn Yankees* (Fosse Dancer), ... and *Melodies Unheard* ("Two by Two" dancer), and *Fairy Tale Courtroom* (Director/Voicer). "I would like to send a HUGE thanks to our fabulous director, Luane Davis Haggerty, for encouraging me to experiment with set design. Theatre is MY WORLD, baby!"

**David Kensek** (*Assistant Stage Manager*) is a recent graduate of SUNY Brockport. His favorite role was Barnette Lloyd in his main stage debut, *Crimes of the Heart*. David would like to thank all our wonderful interpreters who volunteer their time to help bring these two cultures together.

**Jesse Lansner** (*Production Manager*) is a web developer and crossword constructor originally from Brooklyn, New York. A life-long Shakespeare fan, he has been a member of the Rochester Community Players: Shakespeare Committee since 2019. He created the *Much Ado About Nothing* segment for RCP's video project "Shakespeare In the Time of COVID" (2021). This is his first time producing a play.

**Rachel Pazda** (*Production Manager*) Ms. Pazda is a local library clerk and theatrical tinker who has been happy to work with the Rochester Community Players as a Board member and a Shakespeare Program committee member since 2018. While this is her first foray into Production Management, she has worn many theatrical hats over the years. She has participated as a stage manager for local productions including *The Presstitutes* with Everyone's Theater Company; *Meet Me in St. Louis* ('17 and '18), *The Cat's Meow*, *Lady Philosophy* – where she was also the sound designer, and *The Royal Family* with Screen Plays; *Philadelphia, Here I Come* with The Rochester Community Players: Irish Program, *The Red Velvet Cake War* with The Penfield Players; and *Talk with Mood Makers* Books. Ms. Pazda has been a member of the sound production tech crew on *All's Well that Ends Well* and *Macbeth*, both also performed at the Highland Bowl. As a performer she has appeared in *The Seagull* (Masha), *Hamlet* (Ensemble, Attendant), *Rosencrantz and Guildenstern are Dead* (Tragedian), *Farce of Nature* (Jenna), *The Theban Plays* (Chorus Member, Ismene) and *Coriolanus* (Second Citizen). Ms. Pazda would like to thank the RCP board for their guidance as the RCP returned to producing live theater after such a tempestuous 2020, Kelly Flegel for his input and advice, and her family for graciously putting up with her over the last year. This is her final production for several years, as she is heading to grad school this fall, but hopefully will be back in the future.

**Dan Roach** (*Sound Designer*) created this work nearly 20 years ago while working with Dr. Haggerty on the NTID production of *The Tempest*. Since then he has worked on every production at RIT as well as at many local Rochester theaters. He has also developed skills at digital, video projection. His recent work on *Spoon River Anthology*, combining performers from all across the country and placing them in digital locations making them appear to be in the same room, was mentioned in publications ranging from *Howlround* to art magazines. His skills in this area are in such high demand he frequently works on national and international productions. He has won numerous industry awards and is happy to contribute his expertise to this version of *The Tempest*.

**Shelly Jo Stam** (*Costume Designer*), a Rochester mask maker/fabric artist/designer, is thrilled to be working on this unique and fabulous project with Luane Davis Haggerty and RCP. This is her second run with Shakespeare in the Park, as she costumed *Macbeth* in 2019. Her recent work for other theatre organizations includes Open Road Theatre's *Richard the III: Hero or Villain?*, Jewish Community Center's *Indecent*, *The Sound of Music* for OFC Creations, and *Cinderella* for Pittsford Musicals. When Shelly isn't up-cycling some item into a memorable costume or home décor item, she is volunteering and advocating for stray animals and responsible pet ownership with GRASP (Greece Residents Assisting Stray Pets.) She cites Mason Cooley's aphorism: "Clothes make a statement. Costumes tell a story."

**Eddie Swayze** (*Running Crew*) is an actor, performing artist, poet, and visual artist. He has performed as an ASL poet since the 1980s. He has performed as an actor since 1999, including *Little Shop of Horrors*, *The Tempest*, *How to Succeed in Business Without Really Trying*, *The Little Match Girl*, *Deaf Kill Sorry*, *Raisin in the Sun*, *Royal Hunt of the Sun*, *Midsummer Night's Dream* (award winner), *Windows of the Soul*, *Eye Music*, *Sign-A-Rella* (now called *Stepchild* and headed to Broadway), and *Peter and the Wolf* (with William Warfield). He is a regular performer/writer for Dangerous Signs. He is a gallery-shown visual artist and his work as a writer has been produced, most notably *Cecelia*, *Rainbow Wings*, and *Reincarnations*. His poetry has been published in several poetry anthologies. "Thanks to family, friends, and my acting partner Brodie fir their constant support.

**Adam Urbanic** (*Production Stage Manager*) is a Rochester-based actor and stage manager. He previously stage managed the Highland Bowl summer Shakespeare production of *Two Gentlemen of Verona*, with RCP and WallByrd Theatre Co. Other recent credits include *Almost, Maine* with Geneva Theatre Guild and *A Christmas Carol* with Geva Theatre Center. You can catch him on stage in October in RCP's upcoming production of *Much Ado About Nothing*. "It's been very special to get back to live theatre with a Shakespeare production. Many thanks to this amazing cast and team who have brought this to life."

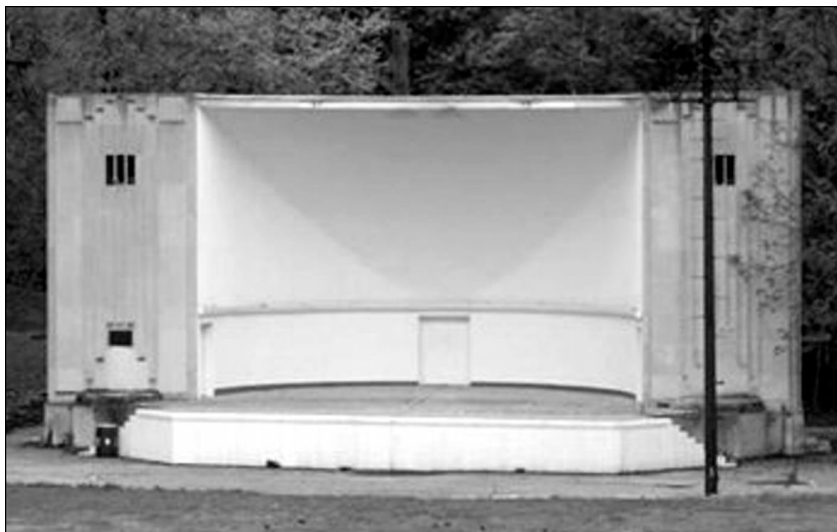


## Rochester Community Players Shakespeare-in-the-Park at Highland Bowl

Rochester Community Players is currently finishing its 96th season of continuous operation, having mounted 672 productions of all genres, including Shakespeare, during that time. In 1994, RCP established the Shakespeare Players, a free Shakespeare program performing initially indoors. Since 1997, RCP's Shakespeare Players have performed an annual free Shakespeare-in-the-Park production in July at the Highland Park Bowl, co-sponsored by the Monroe County Parks Department. The inaugural Shakespeare-in-the-Park production was *Much Ado About Nothing*, directed by Marcy Gamzon. Set in the 1920s, the show featured incidental music of the period from the player-piano roll collection of Padraic Collins-Bohrer, son of a cast member.

During 24 summers at the Highland Park Bowl the Rochester Community Theatre Shakespeare Program has produced *Romeo and Juliet* three times; *A Comedy of Errors*, *A Midsummer Night's Dream*, *As You Like It*, *The Tempest*, and *Much Ado About Nothing*, twice each; *Love's Labours Lost*, *All's Well That Ends Well*, *King Lear*, *Hamlet*, *Othello*, *Richard III*, *Twelfth Night*, both parts of *Henry IV*, *The Taming of the Shrew*, *Two Gentlemen of Verona*, and *Macbeth*. The two parts of *Henry IV* were presented in repertory with the same acting company.

Recent summer productions have featured collaborations with other Rochester theatre companies. *A Midsummer Night's Dream* in 2014 and *The Tempest* in 2021 were performed simultaneously in English and in American Sign Language in collaborative productions with the Theatre at the National School for the Deaf at the Rochester Institute of Technology. Luane Davis Haggerty, a NTID faculty member with extensive experience in the the development of ASL/English theatre, directed both. In collaboration with WallByrd Theatre Company, RCP Shakespeare Program presented *Romeo and Juliet* in 2016 and *The Two Gentlemen of Verona* in 2018. WallByrd's Artistic Director, Virginia Monte, directed both. Other past directors, with two productions each, are John Jaeger, Jean Gordon Ryon, Mark Casey, Terrance Brennan, Stephanie Roosa, Maria Scipione, and Brad Craddock.



The performance site in Highland Park, now widely referred to as the "Bowl", is a natural amphitheatre carved by glacial activity. The stage building, a WPA project, was dedicated in 1937 to the late John Dunbar, who is credited with the early establishment of the world class Lilac collection in Highland Park. The stage was extended toward the audience area and enhanced rest rooms and storage areas added in the 1960s.

Rochester Community Players Shakespeare Program was cited in 2015 by BBC America's *Anglophenia* in its published listing, "10 British Things About Rochester, NY"

# Stormy Weather

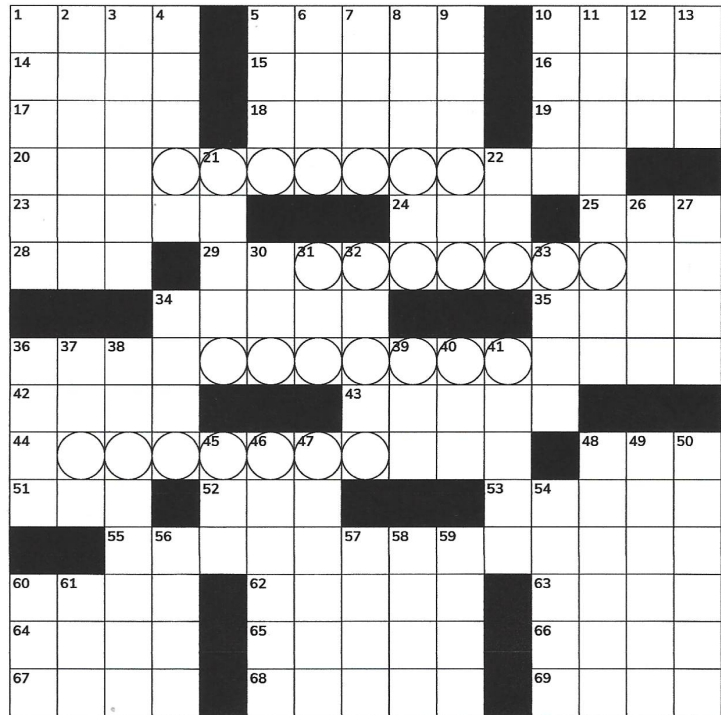
Jesse Lansner

- ACROSS**
- 1 Bridge
- 5 Speed detector
- 10 Shakespeare's stream
- 14 Courtney Love's band
- 15 "In \_\_\_" (Nirvana album that includes "All Apologies") (Sorry; I'm a Gen Xer.)
- 16 Part of a script
- 17 Amazes
- 18 Beatnik's drum
- 19 Double-reed woodwind
- 20 When Autumn 2022 starts
- 23 Like Maeve Binchy or George Bernard Shaw
- 24 Zero, in soccer
- 25 Priestly garment
- 28 Bottom; or what Bottom was turned into in "A Midsummer Night's Dream"
- 29 Role for the serpent in Genesis
- 34 "Get Out" director Jordan
- 35 Actress Skye of "Say Anything..."
- 36 Title for Augustus. Or perhaps Genghis Khan. Or maybe Alexander. Or possibly Suleiman.
- 42 Exclamations of surprise

- 43 Former New Mexico senator Mo or Tom
- 44 What a Japanese restaurant may claim to have
- 48 Expression of bafflement
- 51 "Woo-hoo!"
- 52 Beer variety that may be pale or golden
- 53 Pick on
- 55 Buffeted by a storm (perhaps one called down upon you by your brother, the rightful Duke of Milan) ... or a description of the circled letters in this puzzle.
- 60 Put down
- 62 Classic 1998 anime film set in the dystopian post-apocalyptic future of ... 2019?!?! (Ugh. I feel so old.)
- 63 Beach contents
- 64 "This meme conveys exactly how I feel"
- 65 Family car
- 66 Heed
- 67 High school student, usually
- 68 Vacuum cleaner brand
- 69 Rests

## DOWN

- 1 Country singer Twain
- 2 Propels



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- 3 Actress Bledel who played Rory on "Gilmore Girls"
- 4 Spots for eggs
- 5 Country bumpkin
- 6 On
- 7 Minor blemish
- 8 Silver
- 9 One who helps with the rent
- 10 Soothing herb
- 11 It can shake things up in the bedroom
- 12 Musician and weird tweeter Yoko
- 13 Formerly known as
- 21 Piece of paper or bedding
- 22 2020 protest movement
- 26 Former "Tonight Show" host Jay
- 27 Title before Rabbit or Fox
- 30 Neckline shape
- 31 Chicago Loop trains
- 32 Arrange, as a blind date
- 33 Skin, in Spain (and a near homophone of 34-Across)
- 34 Ago
- 36 Actress Hoffmann of "Field of Dreams" and "Transparent"
- 37 Actress Perlman of "Cheers"
- 38 Stress-free effort
- 39 Web ending for RIT or Rochester
- 40 Deface
- 41 "The Republic" author
- 45 Scottish cap
- 46 Texas border city
- 47 More docile
- 48 Sushi condiment
- 49 Early computer discussion group
- 50 Roosevelt and Kennedy
- 54 Continent in "Game of Thrones"
- 56 First place
- 57 Aspect
- 58 Gillette razor name
- 59 Military vehicle
- 60 Like a wild party
- 61 Consumed